

Pani Maryi Buharewiczowej.

Bywaj dziewczę Zdrowa



Piosnka

Ułożona
na fortepian
w formie fantazyi
w łatwym stylu

Cena 60 K.

Przez WIKTORA ZIENTARSKIEGO.

Właściciel Wydawnictwa

LEONA IDZIKOWSKIEGO w KIJOWIE.

KRAKÓW.

LWÓW.

ODESA.

WARSZAWA.

WIEN.

Sł.A. Krzyżanowski — Seyfarth & Czajkowski — E. Ogiński — Gebethner & Wolff — J. Zawadzki



Pani MARYI BUHAREWICZOWEJ.

„BYWAJ DZIEWCZĘ ZDROWA“

PIOSNKA

WIKTOR ZIENTARSKI, Op. 79.

Piano. *Andante maestoso.* M. M. ♩ = 132.

f sempre sostenuto p

ff *f* *p* *rall.*

Andantino. (♩ = 152.)

mf *mf* *mf* *p* *mf*

Red. ** Red.* ** simile Red.*

First system of musical notation, featuring a treble and bass staff. The bass staff includes fingerings (1, 2, 3, 4, 5) and dynamic markings *f* and *Red.* with asterisks.

Second system of musical notation, marked *cantabile* and *M. M. ♩=126.* The bass staff includes fingerings and dynamic markings *mf* and *Red.* with asterisks.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes fingerings and dynamic markings *Red.* with asterisks.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes fingerings and dynamic markings *mf* and *f*, along with *Red.* with asterisks.

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes fingerings and dynamic markings *ff* and *rall.*, along with *loco* and *Red.* with asterisks.

(♩ = 132)
rubato
impetuoso
 Led. * Led.

po - co a po - co esrec.
 * Led. *

Led. * Led. *

a tempo
tran
mf
tranquillo
 1 2 3 4 5 6
 una corda
 Led. *

Led. * Led. * Led. * Led. *

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. There are several dynamic markings, including *Leg.* (leggero) and *Tr.* (trillo).

Second system of musical notation. The treble staff continues the melodic development with various fingerings indicated by numbers. The bass staff has chords and single notes. A *rallent.* (rallentando) marking is present in the middle of the system, followed by a *p* (piano) dynamic marking.

Third system of musical notation. The treble staff features a series of chords and single notes. The bass staff has a steady accompaniment. A *Tempo di mazourka. (♩ = 160)* marking is placed above the first measure. The system ends with a *f* (forte) dynamic marking.

Fourth system of musical notation. The treble staff continues with a series of chords and single notes. The bass staff has a steady accompaniment. A *f* (forte) dynamic marking is present at the end of the system.

Fifth system of musical notation. The treble staff features a series of chords and single notes. The bass staff has a steady accompaniment. An *accelerando* marking is present in the middle of the system, followed by a *f* (forte) dynamic marking.

tranquillo (♩ = 120)

dolce
p

Rehearsal marks: * Ted. * Ted. * Ted. *

Dynamics: *mf*, *f*, *mf*

Rehearsal marks: * Ted. * Ted. * Ted. *

Allegro. (♩ = 160)

rall. *ff* *f*

Rehearsal marks: * Ted. * Ted. * Ted. *

(♩ = 104)

scherzando *rallent.* *mf leggierissimo* *pp*

Rehearsal marks: * Ted. * Ted. * Ted. *

p *pp* *mf*

Rehearsal marks: * Ted. * Ted. * Ted. *

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from a moderate pace to *Plù mosso* (faster) and finally to *f velocissimo* (very fast). The piece concludes with a *Fine* marking.

The first system begins with a *pp* dynamic and features a *2^{do}* (second) ending. The second system includes a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic, with a *poco a poco* (little by little) instruction. The third system starts with a *cresc.* (crescendo) marking and a *ff* dynamic, followed by a *Plù mosso* tempo change. The fourth system continues with a *ff poco acceleran* (fortissimo, a little accelerating) instruction. The fifth system begins with a *do* (do) marking and a *f velocissimo* dynamic, leading to the final *Fine* marking.

COMPOSITIONS — DE — VICTOR ZIENTARSKI.

Op. 2. „Kiki.” Polka	—30
„ 6. Moja Lodka. Polka	—30
„ 9. Le rêve d'une Ukrainienne. (Marzenia Ukrainki)	—50
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„ 24. Rapsodja polska	—90
„ 29. Berceuse	—30
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„ 31. Willanowski. Mazur	—40
„ 40. Menuet	—40
„ 41. Schoumka Ukrainienne	—50
„ 43. Berceuse. (J. V. V. 3.)	—30
„ 52. Jean. Nocturne (J. V. V. 16.)	—40
„ 59. Mention (J. V. V. 17.)	—40
„ 85. Hélène. Nocturne (J. V. V. 18.)	—40
„ 78. Swaty pana Zagłoby Polonez (z portretem H. Sienkiewicza)	—50
„ 79. Bywaj dziewczę zdrowa Piosnka ułożona w formie fantazyi	—60
„ 80. Tam na bloniu błyszcza kwiecie. Fantazja na temat ulubionej piosnki	—75
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LEONA IDZIKOWSKIEGO w KIJOWIE.

Edition A. Guthell à Moscou. ++ Edition P. Turgenson à Moscou.